

Mario Dilitz (1973 in Innsbruck, Austria) now works and lives in Axams near by Innsbruck and Munich.

Solo exhibitions

2015 Gallery LKFF Art & Sculpture Projects / Brussels / Belgium
2014 Mario Dilitz, Galleria Sacchetti / Ascona / Switzerland
2013 Gallery LKFF Art & Sculpture Projects / Brussels / Belgium
2012 Mario Dilitz, Galleria Sacchetti / Ascona / Switzerland
2010 Galerie an der Pinakothek der Moderne / Munich / Germany

Group exhibitions

2015 Schweizerische Triennale der Skulptur / Bad Ragaz / Switzerland
2015 Mario Dilitz, Galleria Sacchetti / Ascona / Switzerland
2014 Gallery LKFF Art & Sculpture Projects / Brussels / Belgium
2013 Mario Dilitz, Galleria Sacchetti / Ascona / Switzerland
2012 Presence, Gallery LKFF Art & Sculpture Projects / Brussels / Belgium
2011 Natur und Sinnlichkeit, Galerie Epikur / Wuppertal / Germany
2010 Galerie Art Unit / Düsseldorf / Germany

Artfairs

2015 Slick art fair Paris / France
2014 Slick art fair Paris / France
2012 One Artist Show / Art-Karlsruhe / Germany
2011 One Artist Show / Art-Karlsruhe / Germany
2011 Munich Contempo / Germany
2011 Contemporary-Art-Ruhr / Germany
2010 One Artist Show / Art Innsbruck / Austria
2010 Art Bodensee / Dornbirn / Austria
2010 Munich Contempo / Munich / Germany
2009 Art Innsbruck / Austria

To my works:

"I want my sculptures to be a projection surface for the observer, almost a mirror. For this reason I strive for very neutral facial expressions. The viewer will interpret the artwork in function of where he stands emotionally and intellectually at the very moment of contemplation. I could give him perhaps a small idea, but it won't be visible, only palpable." (Mario Dilitz)

To the Artist:

The ability to give expression to the human form, to transmit and translate its language is an ability, which the sculptor Mario Dilitz definitely has. He combines traditional sculptural knowledge and technical skills with contemporary issues and thereby manages to create sculptures of great intensity and appeal.

His work does polarize. There is a contrast between the aesthetic beauty of his sculptures and the content of the issues, where a profound confrontation with the vagaries of human existence takes place. On the one hand Mario Dilitz manifests the contradictions occurring in human nature, on the other hand he knows to unite them in his work.

Even his choice of material reveals these contradictions. His sculptures, most of them lifesized, are created out of high quality laminated wood. After a process of destruction and then construction the wood has reached a new form of stability, which wouldn't have been possible in its natural condition. This process is made visible by the joints of glue in the laminated wood. Mario Dilitz chooses red glue thereby signing his creations unmistakably.