

JO HUMMEL

Born 1982 Hampshire, England

Education

2000 - 2001 Falmouth University
2001 - 2004 Kingston University
2004 - 2006 Royal College of Art
2018 - 2019 Turps Painting School
Correspondence Course

SOLO EXHIBITIONS

2019

Transformer II, Nordic Art Agency, Malmö
Sweden

Transformer I, &Gallery, Edinburgh, UK
Safety at Sea, Solo Exhibition, After Nyne
Gallery, London, UK

2018

Deep End Echo, Sid Motion Gallery, Joint Solo
Exhibition with Stephen Smith, UK

2017

Integration II, Resident Artist Saatchi Art
Lounge, Old Truman Brewery, Frieze Week,
London, UK

2016

Porcelain and Paper, CAA Gallery, Joint solo
exhibition with Sue Paraskeva, London, during
London Crafts Week
Cardboard Castle on site installation, Bestival,
September, funded by Arts Council England

2015

The Farmer's Clock, Hop Kilns Gallery, Isle of
Wight, funded by Arts Council England

2014

Panic of the Human Fancy, Aspex Guildhall
Gallery, Portsmouth

2013

Artist in Focus, Newashgate Gallery, Farnham

2012

Works on Paper, Back Street Arts, Sheffield

2011

Works on Paper, Arc Space, Aspex Gallery,
Portsmouth
Ephemera Narrate, Portsmouth Cathedral,
Portsmouth

GROUP EXHIBITIONS

2020

Dear Painting, Curated by Jo Hummel, Nordic
Art Agency, Malmö, Sweden
Construct, Well Hung Gallery, London
London Art Fair, Represented by After Nyne
Gallery, London

2019

2022, Curated by Jo Hummel, The Ark
Bembridge
Winter Exhibition, And Gallery, Edinburgh
Affordable Art Fair Stockholm, represented by
Nordic Art Agency
Affordable Art Fair Battersea, represented by
After Nyne Gallery, London
Object Meditation, Curated by Tom Wilmott,
After Nyne Gallery, London
Girl Boss Rally, Curated by The Other Art Fair,
LA
Drawing Room, Sid Motion Gallery, London

2018

Affordable Art Fair Milano, Liberty Gallery,
Milan, Italy
London Art Fair, After Nyne Gallery, London
Curated, Amar Gallery, London
The Drawing Room, Sid Motion Gallery, London
Unrestricted, &Gallery, Edinburgh
Manchester Contemporary, Amar Gallery
The Abstract Show, Well Hung Gallery, London
Affordable Art Fair Stockholm Liberty Gallery,
Stockholm, Sweden
Affordable Art Fair Battersea, Liberty Gallery,
Battersea, London
Girls Just Want to Have Fun, Curated by Sarah
Dare, UNIT 3 Projects, London
Initial Sighting, &Gallery, Edinburgh
After Nyne Presents, After Nyne Gallery,
London
Eight from Nyne, 45 Park Lane, London, curated
by Lily Ackerman and After Nyne Gallery

Affordable Art Fair, Brussels, with Folly and Muse Gallery

2017

Affordable Art Fair Battersea, London, with Folly and Muse Gallery

Accessible Art Fair BOZAR Brussels

Turns on the Tarmac, Sid Motion Gallery, London

The Other Art Fair Arnolfini Bristol, supported by Arts Council England Grants for the Arts

2016

The Other Art Fair, The Old Truman Brewery, London

The Other Art Fair, Victoria House, London

2015

Royal Watercolour Society Contemporary Prize, Bankside Gallery, London

MK Arts Shoosmiths Art Prize shortlist exhibition, MK Hospital, Milton Keynes

Out of the box, No Format Gallery, London

2014

Bryant and Keeling Painting Prize, One Church Street Gallery, Buckinghamshire

Royal Academy Summer Exhibition, Burlington Gardens, London

Royal Watercolour Society contemporary works competition, Bankside Gallery, London

2013

Xmas Bogof, WW Gallery, Hatton Gardens, London

2012

Spare Parts, The Rag Factory, London

Visual Diaries, Newashgate Gallery, Farnham Cave, Aspex Gallery, Portsmouth

Jerwood Drawing Prize Shortlist Exhibition,

Jerwood Space, London & touring

Say What You See, Aspex Gallery, Portsmouth

2011

Afternoon Tea, WW Gallery, 54th Venice Biennale, Venice, Italy

2010

Text and Textiles, 4 Person Show, The Point,

Eastleigh

Anonymous Drawings, Kunstraum Kreuzberg, Berlin, Germany

Drawing the Line, Aspace Bargate Gallery, Southampton

Fukt Magazine Presents, Nomas Foundation, Rome, Italy

No Man is an Island, Curated by Rose Lejune, The Empire, London

RESIDENCIES

2017

Saatchi Art Lounge, Old Truman Brewery, Frieze Week London

2015

Social Sculpture, by Kieron Reed, Artsway, Sway

2011

Portsmouth Grammar School, Portsmouth

AWARDS AND COMMISSIONS

2018

Permanent wall installation 'Away', Earlham Street, London

2017

Arts Council England Grants for the Arts, Ryde Arts Festival

2015

Arts Council England Grants for the Arts
Royal Watercolour Society Contemporary Prize

PUBLICATIONS AND PRESS

2019

Interview with DATEAGLE ART, August

Interview with Nick Maroussas, Assemblage Magazine, August

Between the Lines, Interview with After Nyne Magazine, April

2018

Mail Online, Femail, by Andrew Bullock, 29 December

Front cover page feature, Saatchi Art Spring Catalogue, April

2017

Interview with Katie Tomazi Edwards, Stuff, July 15

2016

After Nyne Magazine November Issue, Women in Art issue November
Fresh Paint Magazine, April

2015

The Farmer's Clock catalogue of works, Text by Letty Clarke

2013

Times Newspaper 'Picking up a Picasso is one click away' Article by Mark Bridge, August

2012

Jerwood Drawing Prize catalogue, Introduction by Prof Anita Taylor

2011

Observer Newspaper 'Next Generation turns its back on Emin and Hirst's conceptual artworks' May, by Vanessa Thorpe
Afternoon Tea printed catalogue, WW Gallery at the 54th Venice Biennale, texts by Cheryl Smyth, Helen Sumpter, Chiara Williams and Debra Wilson