



MAX GÄRTNER
CORPUS IMPERMANENT



VÍCTOR LOPE
ARTE CONTEMPORÁNEO

ARIBAU 75, 08036, BARCELONA

MAX GÄRTNER

CORPUS IMPERMANENT

29/06 - 08/09/23

ESP

La última obra de Max Gärtner explora la conexión entre la belleza y el deterioro.

A través de su trabajo, el artista multidisciplinar examina la estructura de los cuerpos humanos y animales, en concreto, la fragilidad de su naturaleza y su progresión hacia la degeneración. El tejido blando se traduce en intrincadas configuraciones mediante diversas técnicas, desde recortes de papel y cerámica hasta esculturas de madera que se presentan como referencias a la naturaleza transitoria de la existencia terrenal.

El artista pretende retratar la condición efímera de la existencia y, al mismo tiempo, destacar la belleza del cuerpo, creando un diálogo entre la perfección y la descomposición.

ENG

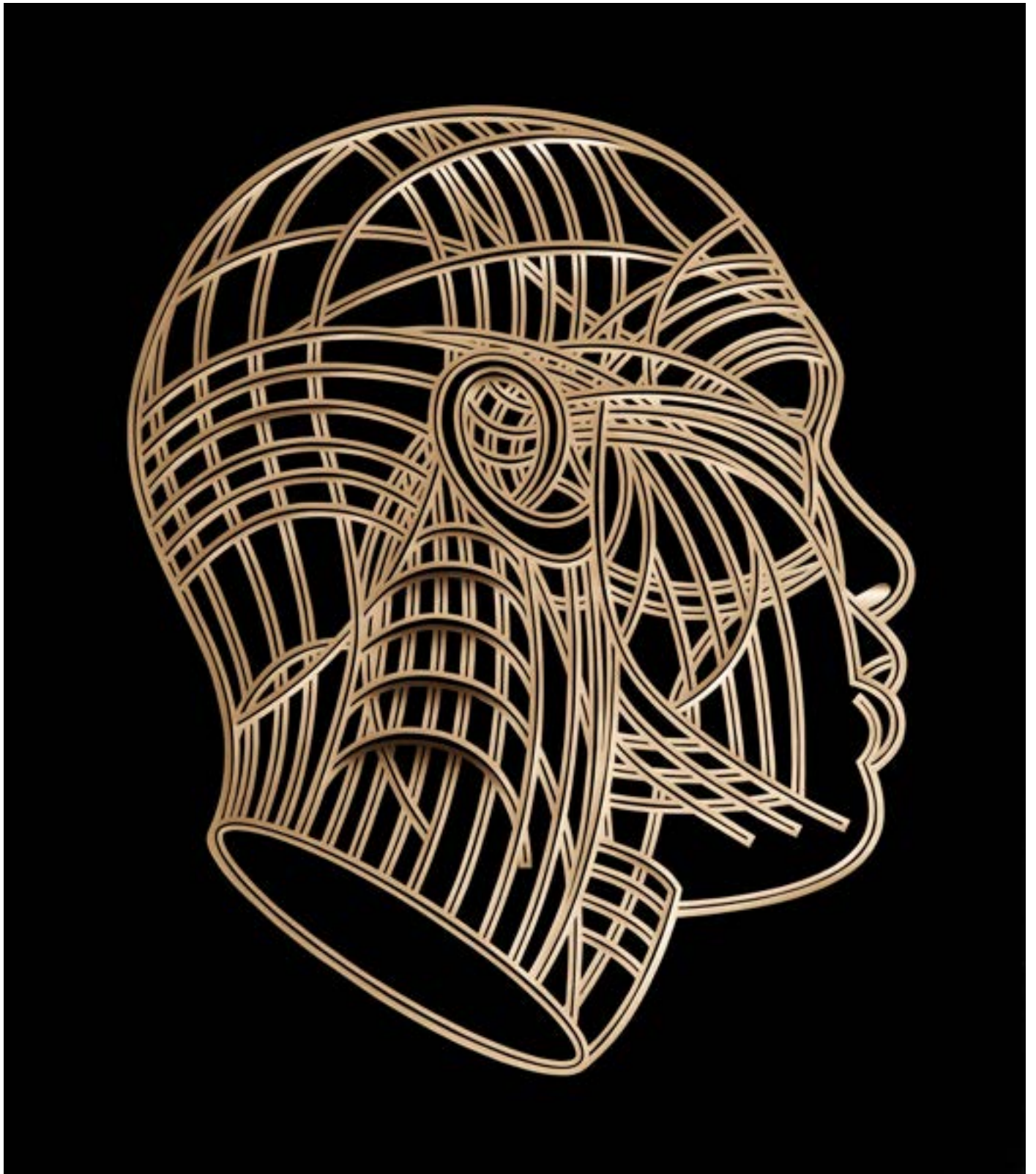
Max Gärtner's latest body of work explores the connection between beauty and decay.

Through his work, the multidisciplinary artist examines the structure of human and animal bodies; specifically the nature of its fragility and its progression toward degeneration. Soft tissue is translated into intricate configurations using a range of techniques, from papercuts and ceramics to wooden sculptures which are presented as references to the transitory nature of earthly existence.

The artist aims to portray the finite quality of existence and simultaneously celebrate the beauty of the body, creating a dialogue between perfection and decomposition.

'There is a powerful connection between eternal beauty and the grotesque..'

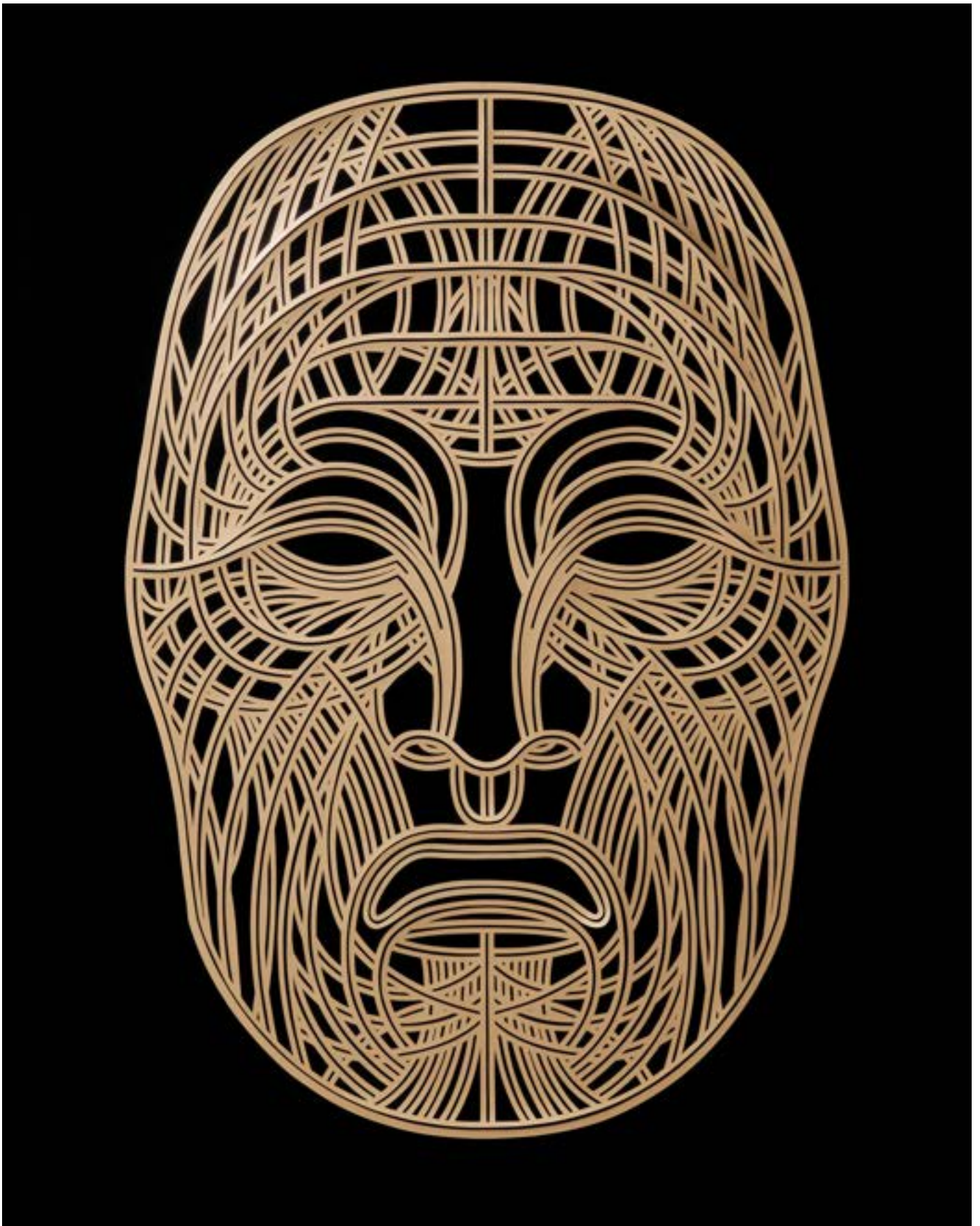
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PAPERCUTS



Profile III, 2023, Paper cut (by hand), 120 x 105 x 4 cm - 5.300 EUR



Profile IV, 2023, Paper cut (by hand), 120 x 105 x 4 cm - 5.300 EUR



Profile III, 2023, Paper cut (by hand), 120 x 95 x 4 cm - 4.800 EUR

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WOOD CARVINGS

Gärtner's interest in the unique and important role art plays in Balinese culture instigated his exploration in the traditional medium of wood carving. The complex forms initially drawn are created with a manual technique using hand-made steel blades. An intricate balance is established between the solid medium and the fine precise lines carved.



MAGUS JATI

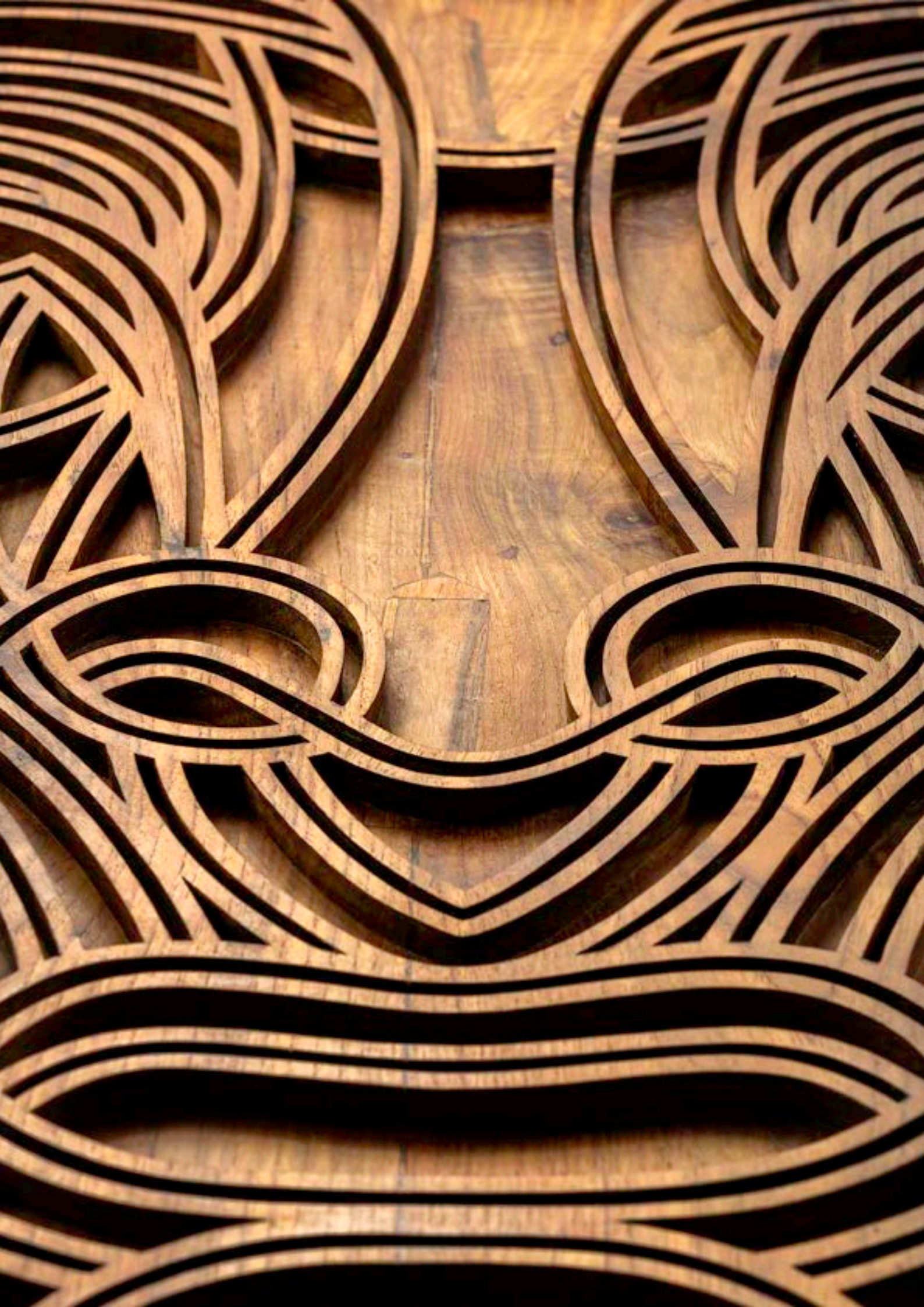
Dimensions : 150 cm x 90 cm x 4 cm

Technique : Wood carving (by hand)

Material : Teak wood

Year : 2021

6.300 €





ARMOUR JATI

Dimensions : 100 cm x 65 cm x 4 cm

Technique : Wood carving (by hand)

Materials : Teak wood

Year : 2021

3.800 €



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Dimensions pole : Height 240 cm, diameter 13 cm

Dimensions base : Diameter 70 cm

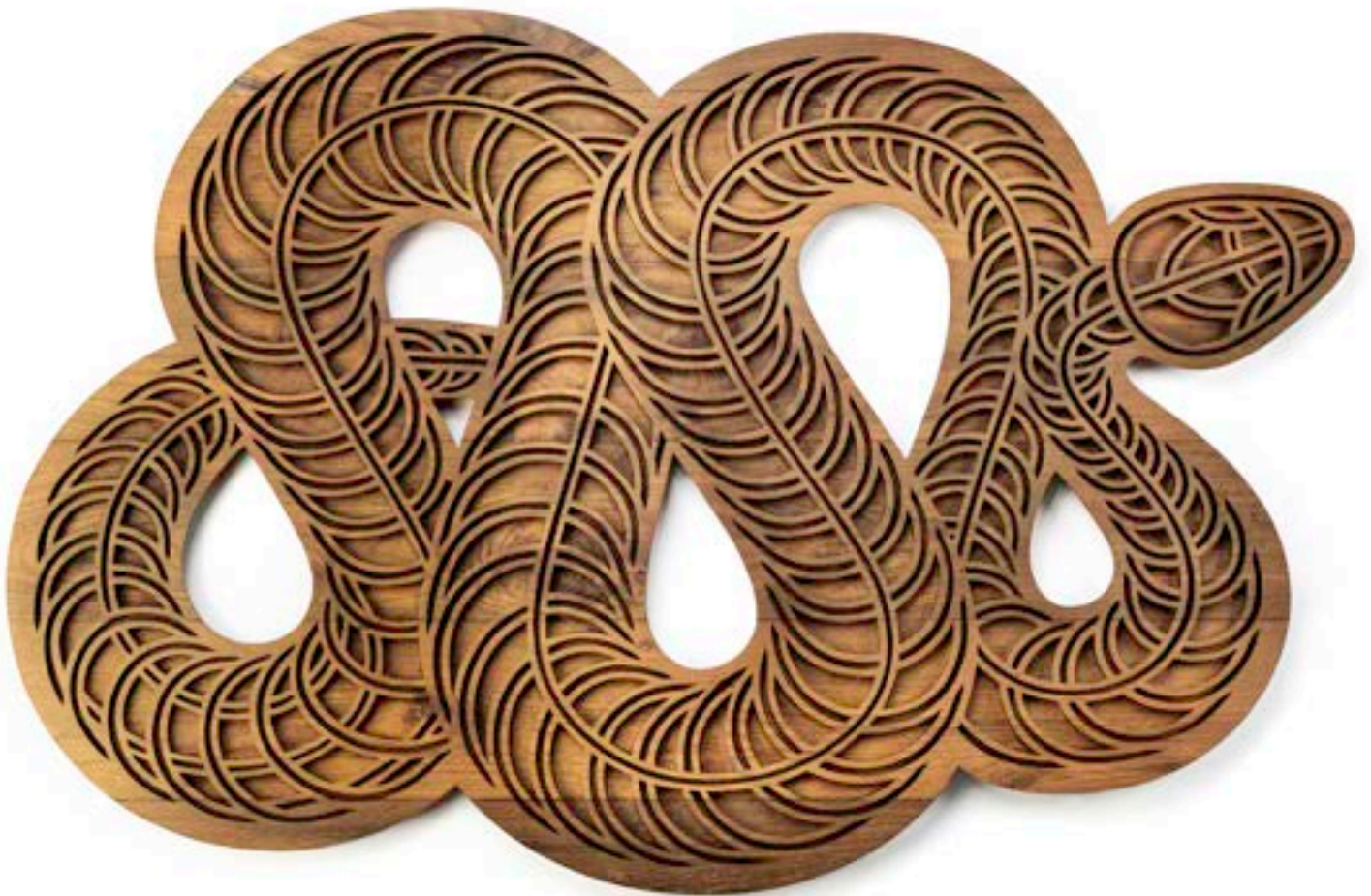
Technique : Wood carving (by hand)

Materials : Monkey pod wood & stainless steel

Year : 2023

15.000 €





ARAMAS JATI

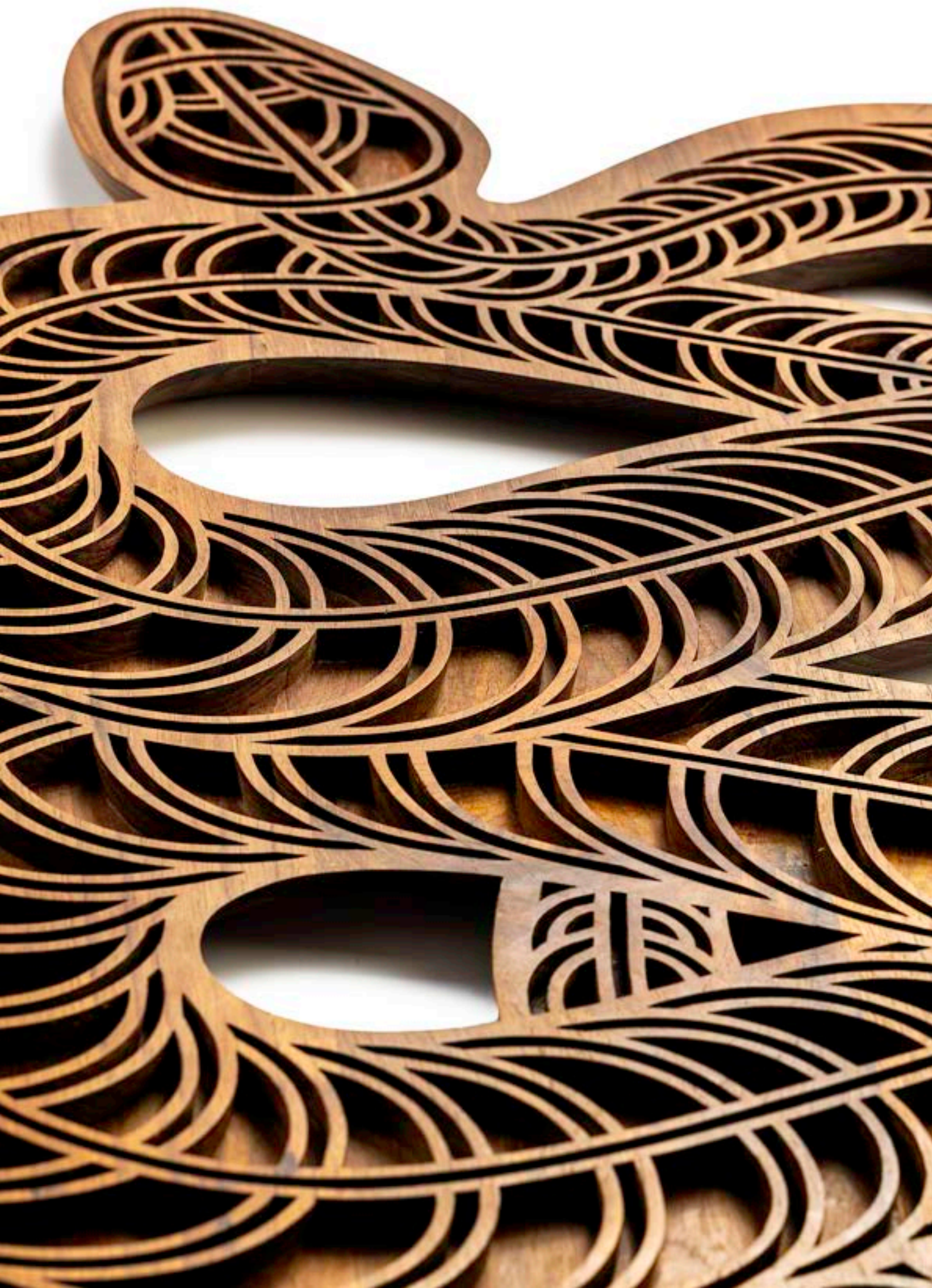
Dimensions : 90 cm x 130 cm x 4 cm

Technique : Wood carving (by hand)

Material : Teak wood

Year : 2021

6.300 €





ARAMAS JATI II

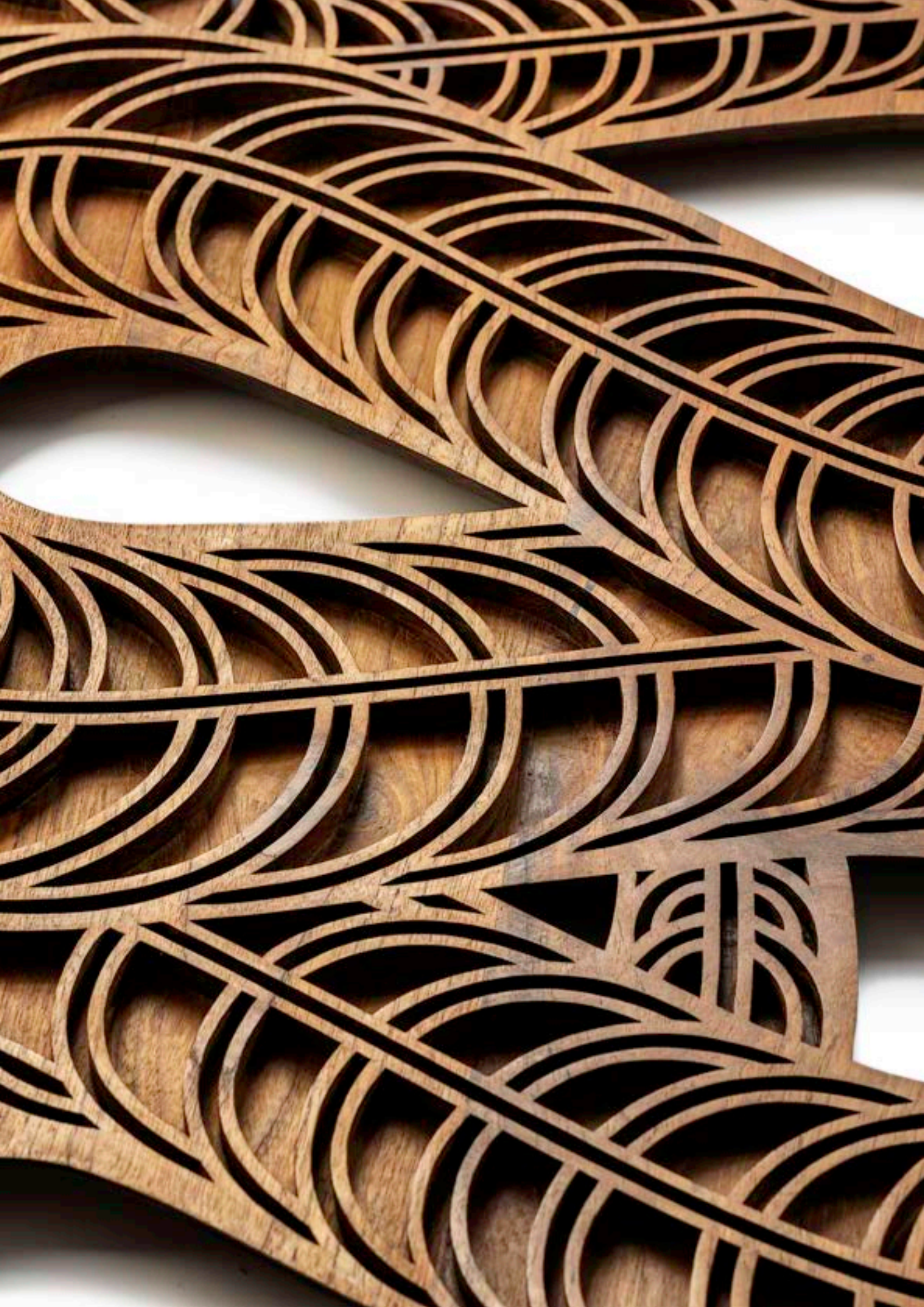
Dimensions : 90 cm x 130 cm x 4 cm

Technique : Wood carving (by hand)

Material : Teak wood

Year : 2021

6.300 €



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CERAMICS



MASK GREY

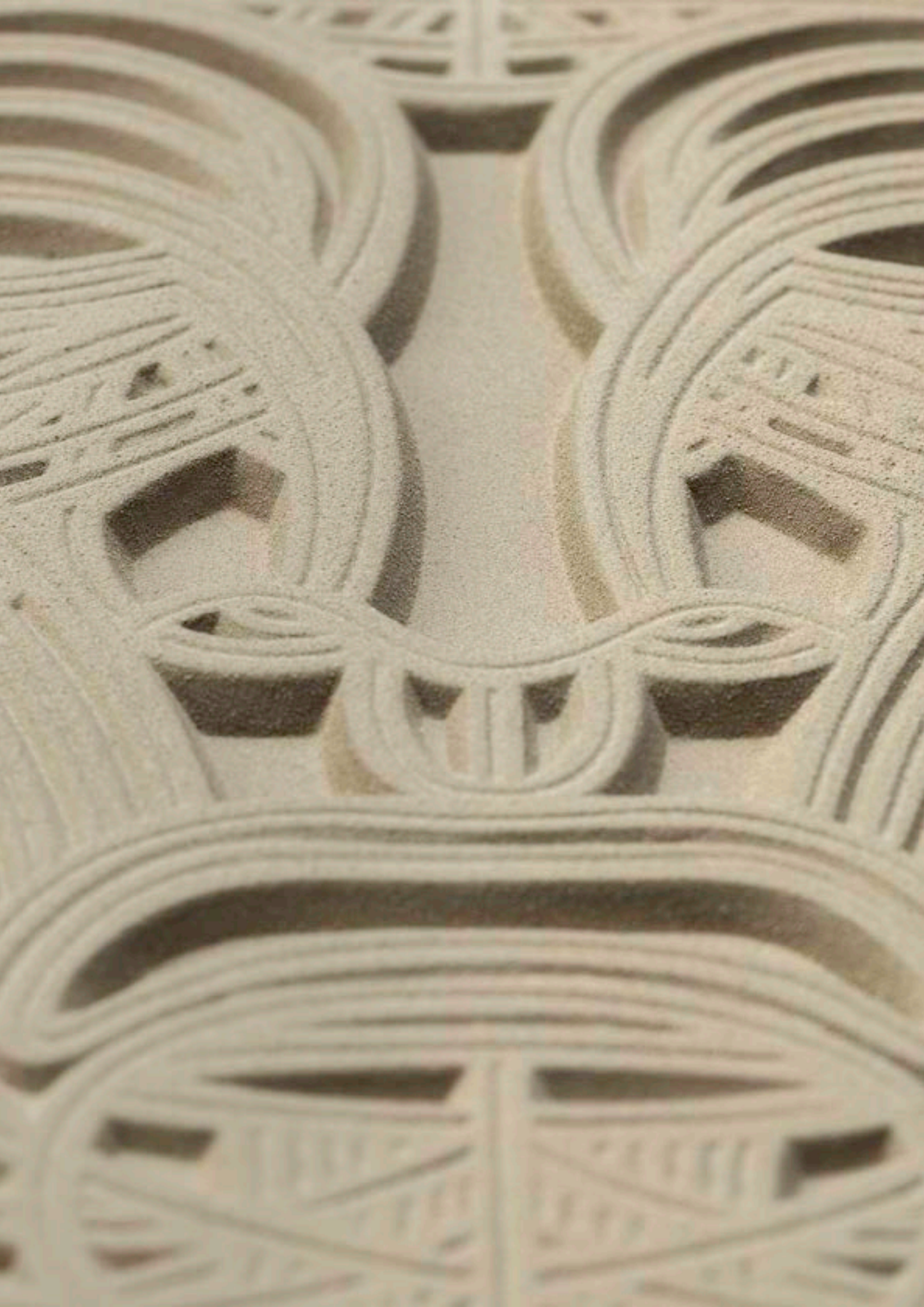
Dimensions : 30 cm x 22 cm x 5 cm

Material : Ceramic

Edition : 10

Year : 2023

Price : 1.200 €







MASK WHITE

Dimensions : 30 cm x 22 cm x 5 cm

Material : Ceramic

Edition : 10

Year : 2023

Price : 1.200 €





MASK BLACK

Dimensions : 30 cm x 22 cm x 5 cm

Material : Ceramic

Edition : 10

Year : 2023

Price : 1.200 €





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EMBOSSINGS



WHITE HORSE

90 x 70 cm

Technique: Embossing

Materials: Munken Paper (Polar Rough) 300g

Edition : 25

Year: 2023

Price: 1500 EUR



BLACK HORSE

90 x 70 cm

Technique: Embossing

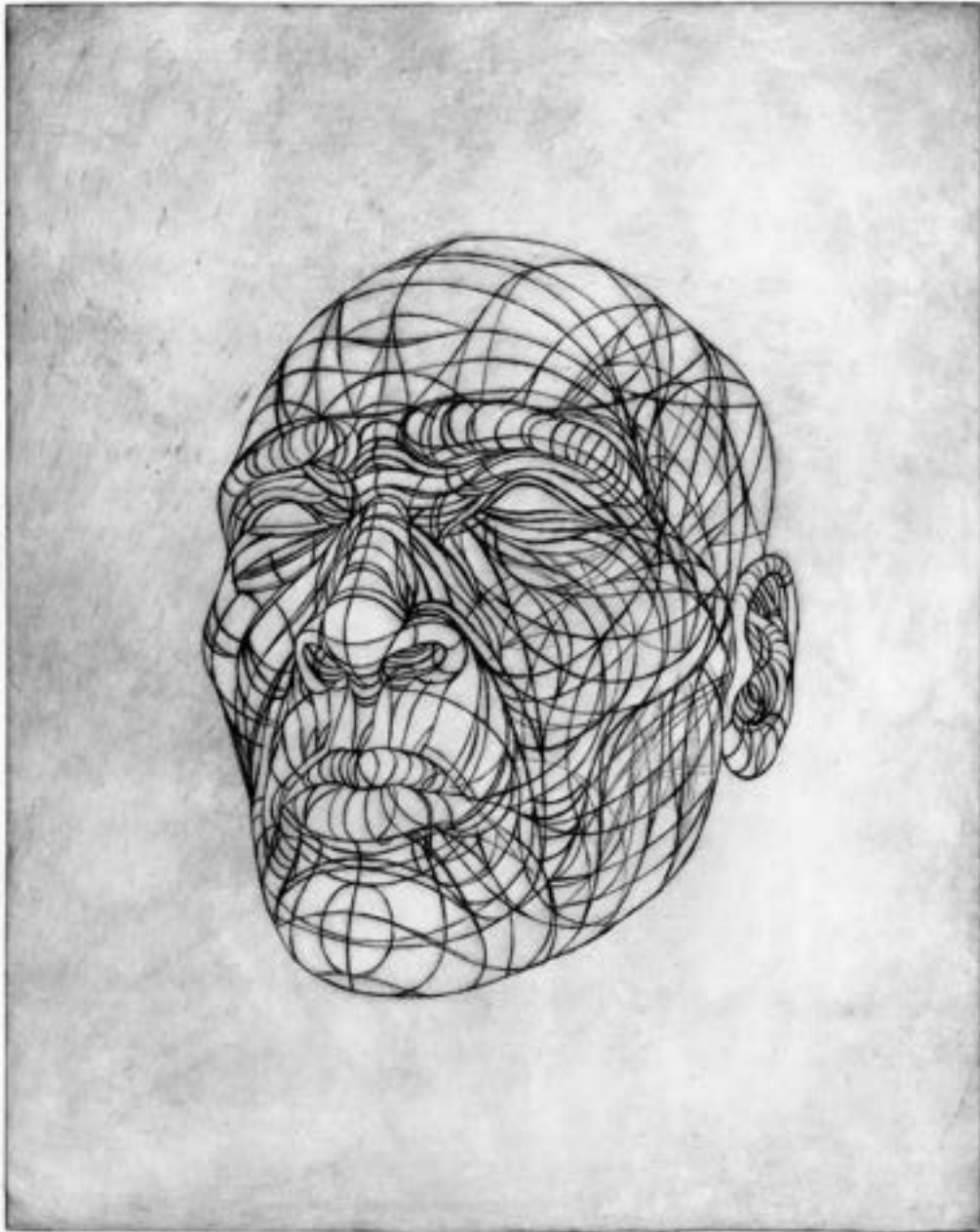
Materials: Munken Paper (Polar Rough) 300g

Edition : 25

Year: 2023

Price: 1500 EUR

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DRYPOINTS



TIEMPO

Dimensions : 75 cm x 60 cm

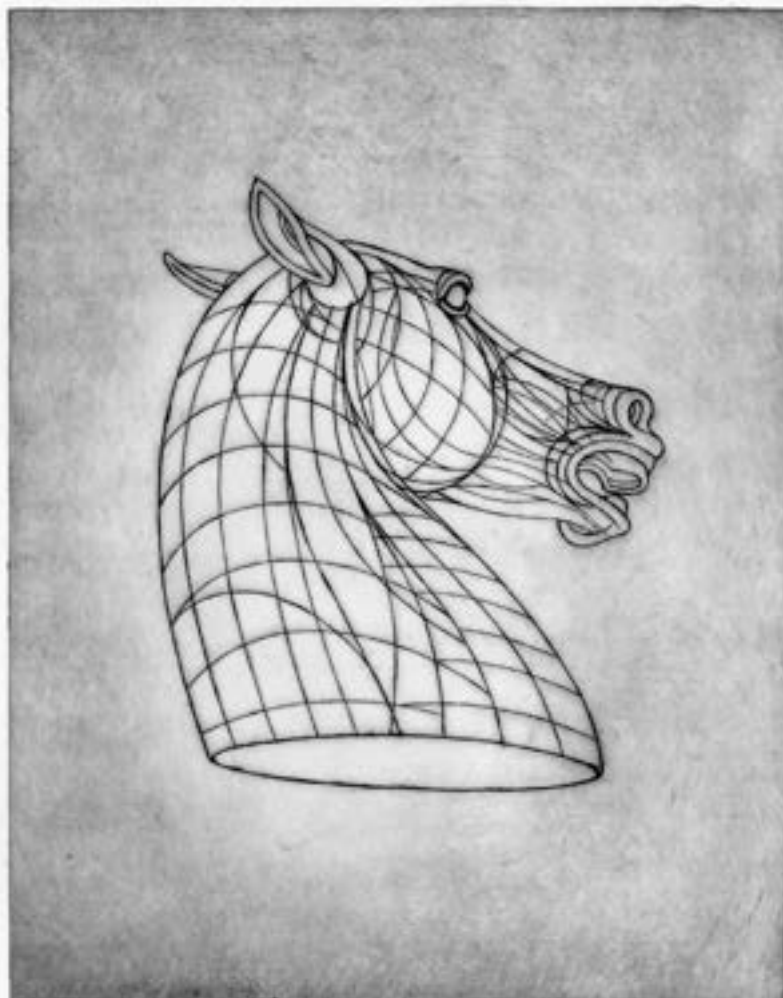
Technique : Drypoint manual printmaking

Material : Paper Hahnemühle 300 g

Edition : 10

Year : 2023

Price : 600 €



1/10

M. B. 2023

EQUUS

Dimensions : 50 cm x 40 cm

Technique : Drypoint manual printmaking

Material : Paper Hahnemühle 300 g

Edition : 10

Year : 2023

Price : 400 €



ABOUT THE ARTIST

Having completed his Graphic Arts degree in Barcelona in 2008, Max Gärtner began his journey as a visual artist through being involved in various projects with his art collective, while also working independently as an illustrator and character designer in the animation industry. Throughout the years, Gärtner has been prolific in his artistic output; constantly refining his technical process and creative approach.

His artworks have evolved as he integrates a deep curiosity towards cultural narratives that explore inner worlds and human connectivity. Gärtner is inspired by the ancient animistic lineage of cultures around the world that utilize visual storytelling as an act of worship and reverence. This interest in symbology and primordial myths is what propels him to capture other-worldly impressions in his work.

Monumental power and complexity are communicated through his highly intricate creative process. Much like his subject matter, Gärtner's pieces are visually unique and captivating. The role of each line is paramount in his work. Every stroke, cut and contour hold an important and unshakable space within the form presented.

Currently the Spanish/German artist lives and works in Berlin and Bali, where he creates artworks which are exhibited worldwide in galleries and art fairs.

"I consider the hand-drawn line to be of extreme importance. It is the foundation of all my works. To draw by hand represents, to a certain extent, presenting one's most inner self— there is no room for deception, the spectator receives an unadulterated insight."

MAX GÄRTNER

Heidelberg, Germany, 1982

SOLO EXHIBITIONS

SELECTED WORKS / Víctor Lope Gallery. Barcelona. 2021

GEISTER UND GÖTTER / in coll. with Víctor Lope Gallery and The Room Studio / Espai París. Barcelona. 2020

GHOSTS AND GODS / EIGEN + ART Lab / Berlin Gallery Weekend. Berlin. 2019

DIE WAND # 8 / EIGEN + ART Lab @ Rheingau Founders. Berlin. 2019

LAND OF GODS / Víctor Lope Gallery. Barcelona. 2016

ORIGINS / WOW Gallery. Heidelberg. 2015

NO LIE IN FIRE / BC Gallery. Berlin. 2014

ANIMAL WATCHING / Platoon Kunsthalle. Berlin. 2013

ANIMAL WATCHING in coll. with Pictoplasma and Bold / Bold Room. Berlin. 2013

ANIMALIA II / Bold Room. Berlin. 2012

ANIMALIA / La Plataforma Gallery. Barcelona. 2012

ART FAIRS, COLLECTIVE EXHIBITIONS

ART KARLSRUHE / Víctor Lope Gallery. Karlsruhe. 2023

HERE NOW / Víctor Lope Gallery. Barcelona. 2022

ART KARLSRUHE / Víctor Lope Gallery. Karlsruhe. 2022

ART MADRID CONTEMPORARY ART FAIR / Víctor Lope Gallery. Madrid. 2022

GROUP SHOW / Víctor Lope Gallery. Barcelona. 2022

GROUP SHOW / Víctor Lope Gallery. Barcelona. 2021

ART KARLSRUHE / Víctor Lope Gallery. Karlsruhe. 2020

SIX STORIES FOR A COLOR / Víctor Lope Gallery. Barcelona. 2019

ART BODENSEE ART FAIR / Víctor Lope Gallery. Dornbirn. Austria. 2019

KUNST RAI ART FAIR / Víctor Lope Gallery. Amsterdam. 2019

CONTEMPORARY ISTANBUL ART FAIR / Víctor Lope Gallery. Istanbul. 2018

ART BODENSEE ART FAIR / Víctor Lope Gallery. Dornbirn. Austria. 2018

KUNST RAI ART FAIR / Víctor Lope Gallery. Amsterdam. 2018

COLLECTIVE EXHIBITION / Víctor Lope Gallery. Barcelona. 2018

SCOPE MIAMI BEACH / Víctor Lope Gallery. Miami Beach. 2017

SWAB CONTEMPORARY ART FAIR / Víctor Lope Gallery. Barcelona. 2017

POP UP GALLERY / Villa Del Arte Galleries. New York City. 2017

ART BODENSEE / Neue Kunst Gallery. Dornbirn. Austria. 2017

AFFORDABLE ART FAIR / Villa Del Arte Galleries. New York City. 2017

ART ON PAPER ART FAIR / Villa Del Arte Galleries. New York City. 2017

DRAWING SCULPTURES / A two artist exhibition in collaboration with David Moreno / Neue Kunst Gallery. Karlsruhe. 2017

ART BREDA ART FAIR / Van Dun Gallery. Breda. 2017

WIKAM ART FAIR / Neue Kunst Gallery. Vienna. 2017

ART KARLSRUHE / Neue Kunst Gallery. Karlsruhe. 2017

FOUR PLAY / 30Works Gallery. Cologne. 2017

ART.FAIR / Víctor Lope Gallery. Cologne. 2016

ART & ANTIQUE ART FAIR / Alp Galleries. Wiesbaden. 2016
CODE INCONNU / Víctor Lope Gallery. Barcelona. 2016
ALP GALLERIES / Slava Seidel & Max Gärtner. Frankfurt am Main. 2015
ART.FAIR / Víctor Lope Gallery. Cologne. 2015
VERNISSAGE KÜNSTLERMESSE ART FAIR / WOW Gallery. Schloss Schwetzingen. 2015
MARCO / Museum of Contemporary Arts Monterrey. Mexico. 2014
MILLERNTOR GALLERY. Hamburg. 2014
THE PICTOPLASMA PORTRAIT GALLERY GROUP SHOW / Kaufhaus Jandorf. Berlin. 2014
WILLI BENDER / Wow Gallery. Berlin. 2014
ART.FAIR / Julia Raab Gallery. Cologne. 2013
FLY AUCTIONS. Hamburg. 2013
NEVER MIND THE BOLLOCKS / Julia Raab Gallery. Berlin. 2013
THE CONCEPT OF NATURE / Julia Raab Gallery. Berlin. 2013
VICTOR LOPE GALLERY / Barcelona. 2013
INSIDERS / N2 GALLERY. Barcelona. 2012
DEL MURAL'ART / at the metro of Barcelona. 2012
COLECTIVA / Ignacio de Lassaletta Gallery. Barcelona. 2011
PICTOPLASMA'S MISSING LINK / Gaite Lyrique Theater. Paris. 2011
Participation in the project SentArte, an initiative of SWAB which later exhibited works
created during the art fair. Barcelona. 2011
NON TOXIC FESTIVAL .Badalona. 2010
LA BADALONA UNDERGROUND / El Refugi. Badalona. 2009
THE GILGAMESH PROJECT / Center of Contemporary Culture of Barcelona (CCCB). Bar-
celona. 2008
THE GILGAMESH PROJECT / CaixaForum Museum. Barcelona. 2008



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