

barcelona
gallery
weekend

An abstract painting by Victor Lope. The composition is dominated by thick, expressive brushstrokes in shades of pink, peach, and light orange. These forms are intertwined and layered, creating a sense of depth and movement. In the center, a small, lit candle with a bright orange flame sits on a blue, textured base. The background is a dark, muted grey-blue. The overall style is gestural and emotional, characteristic of contemporary figurative art.

CESC ABAD

THERE IS A LIGHT THAT
NEVER GOES OUT

VI. VÍCTOR LOPE
ARTE CONTEMPORÁNEO

CESC ABAD

THERE IS A LIGHT THAT NEVER GOES OUT

13/09 - 27/10/ 23

Evolution is a premise that is intrinsically linked to human nature, and as such, the artistic evolution of Cesc Abad is an inevitable premise.

His essence as an artist has been characterized by his relationship with nature, but above all, by the relationship between humans and nature, their actions and behaviors towards it that are so greatly changing the environment.

After going through a series where his paintings were filled with forests, animals, and human stories, reflecting passions, war, faith, envy, love, and sex, establishing a direct relationship between the human and animal species,

Cesc Abad now delights us with a new series where the forms have become more refined and the human presence is now the protagonist.

This refinement of forms leads to the creation of characters, both female and male, who become the protagonists of his works, all of which show us everyday actions with a subtly ironic and conceptual backdrop. Their physical attributes are a clear example of the evolution from his previous stage, as there are parts of their bodies that are trunks or branches, or where the eyes can be small brightly colored birds.

As part of his work, it is worth noting the importance of light and shadow, which function as accessories to the protagonists of his paintings, constantly reminding us, like the cycle of day and night, of the delicate harmony that exists in the natural world.

Thus, light and shadow, the cave and humanity, nature and characters, intertwine in an artistic symphony that reflects our own search for meaning. Through Cesc Abad's work, we transcend the confines of our daily existence and delve into a realm of infinite possibilities. With each brushstroke, Cesc reveals our ability to illuminate the world and find truth amidst the darkness.

Nature continues to be present in his work as the object that has been disassembled from its environment and is now the protected object of the human who has just shaped their stories, decorating them and, on occasion, judging them.



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PAINTINGS



DIALOGUE
Oil on canvas - 55x46 cm - 2023
2.500 EUR



DISASSEMBLING JOAN
Oil on canvas - 130x150 cm - 2023
11.000 EUR



HAPPY MOMENT
Oil on canvas - 160x200 cm - 2023
16.000 EUR



LITTLE TWISTER MAN
Oil on canvas - 55x46 cm - 2023
2.500 EUR



MY DOG
Oil on canvas - 150x160 cm - 2023
13.000 EUR



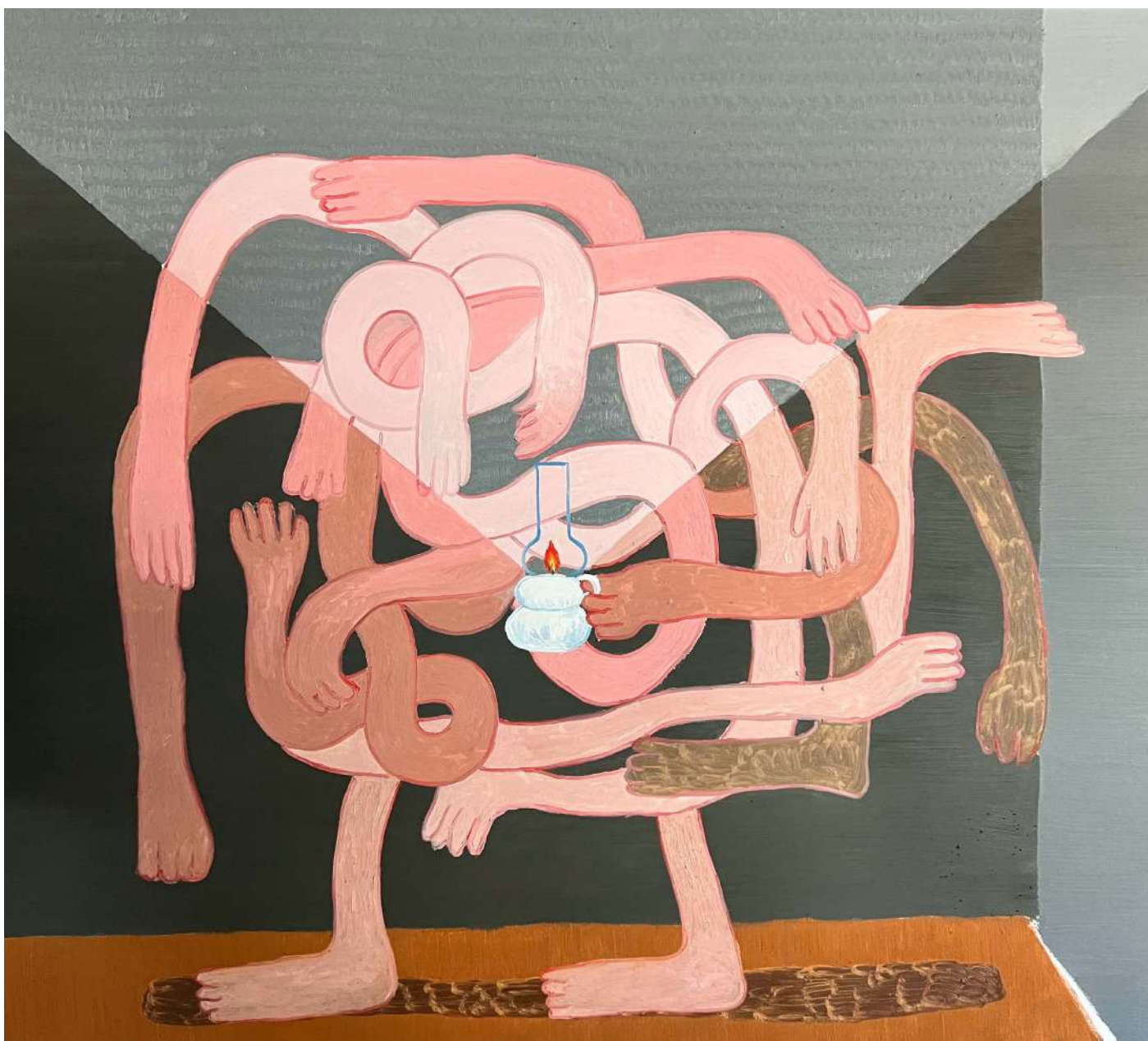
READY
Oil on canvas - 55X46 cm - 2023
2.500 EUR



REVELATION
Oil on canvas - 50X61 cm - 2023
3.500 EUR



THE HUG
Oil on canvas - 100X81 cm - 2023
5.500 EUR



THE CAVERN
Oil on canvas - 180X200 cm - 2023
16.000 EUR



THE SCAM
Oil on canvas - 180X180 cm - 2023
16.000 EUR



TRICK OR TREAT
Oil on canvas - 130X150 cm - 2023
11.000 EUR



WOMAN AND WINDOWS
Oil on canvas - 54X65 cm - 2023
4.500 EUR

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CERAMICS



TWISTER MAN I
Ceramics - 36x19x14 cm - 2023
2.200 EUR



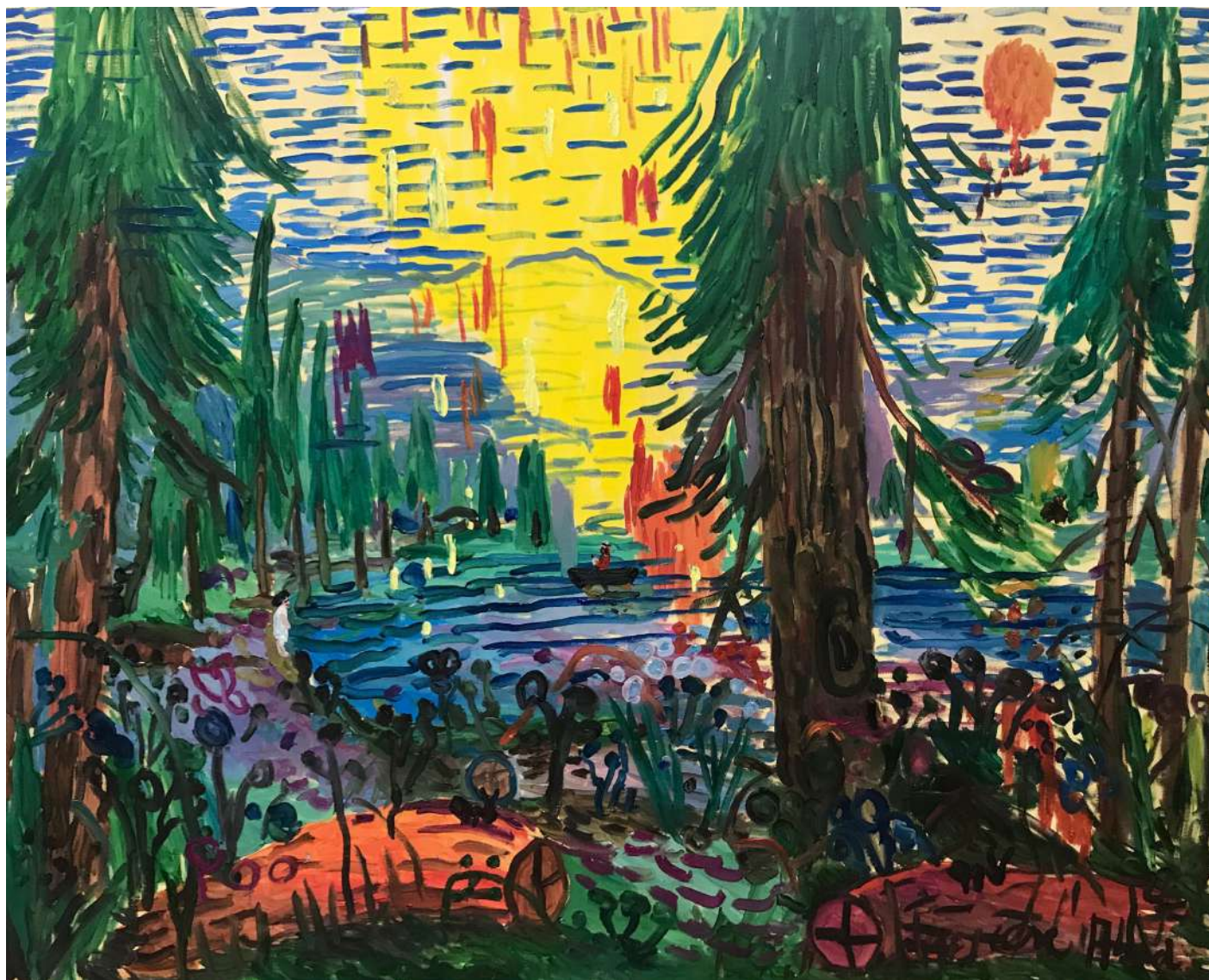
TWISTER MAN II
Ceramics - 41x22x15 cm - 2023
2.300 EUR



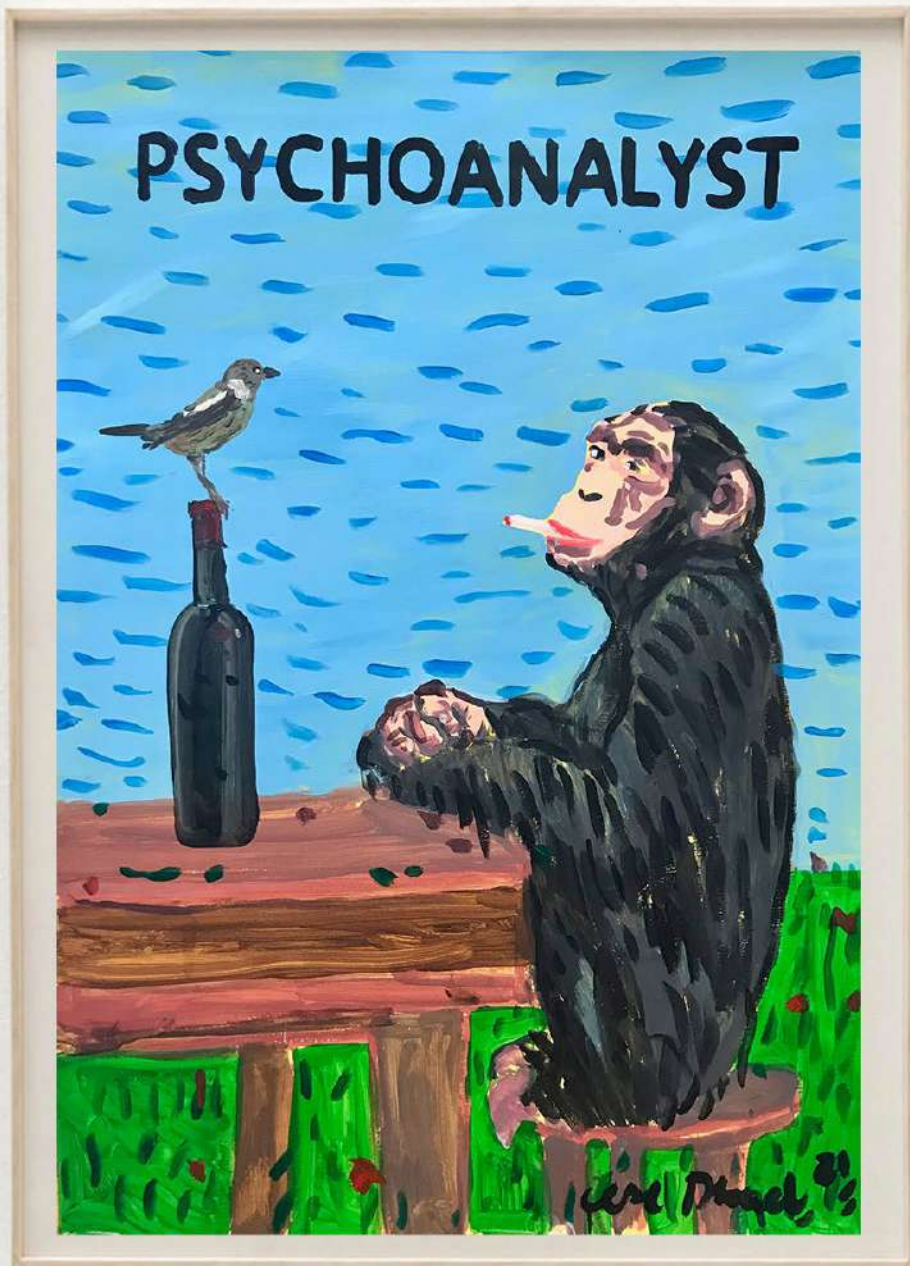
TWISTER MAN V
Ceramics - 65 x 42 x 25 cm - 2023
4.200 EUR

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ALSO AVAILABLE



THE LAKE
Oil on canvas - 130X162 cm - 2022
11.000 EUR



PSYCHOANALYST
Acrylic on paper - 100x70 cm - 2020
2.300 EUR



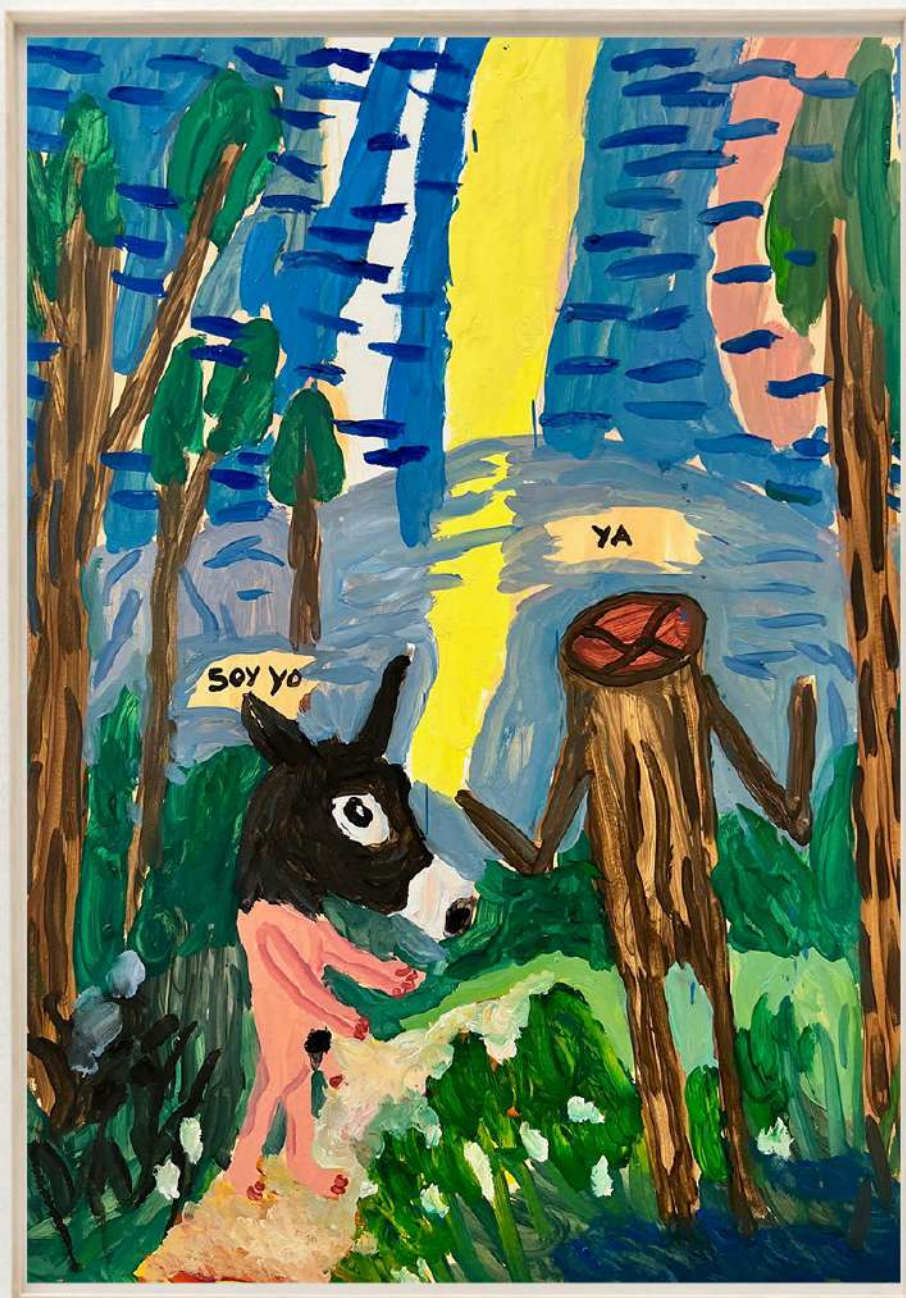
NIGHT GARDEN
Ceramic - 65x54 cm - 2021
6.500 EUR



DELICATESSEN
Oil on paper - 100x70 cm - 2020
2.500 EUR



CLASSIC GARDEN
Ceramics - 26x29x28 cm - 2020
2.500 EUR



SOY YO
Oil on paper - 70X50 cm - 2022
1.600 EUR



QUIÉREME
Oil on paper - 70X50 cm - 2022
1.600 EUR



CESC ABAD

B. 1973, Terrassa, Spain

EDUCATION

2017 - 2018 Escuela de artes y oficios de Terrassa / cerámica

2008 - 2009 Escuela de cine de Barcelona / fotografía

1990 - 1994 Estudio de Martínez Lozano en Terrassa / pintura

SOLO SHOWS [selection]

2023 Valerius Gallery / Luxembourg

2023 Galería Victor Lope Arte contemporáneo / Barcelona / Spain

2023 Yes Baby Gallery/ Essen / Germany

2022 Caelis Gallery / Shanghái / China

2022 Simchowitz Gallery / Los Angeles / Usa

2022 Art Lab / Galería Victor Lope / Barcelona / Selected Works

2022 Galería Victor lope arte contemporáneo / Madrid / Urvanity Fair

2021 Galería Exhibit Lab / Santander / Caprichos

2021 Galería Victor Lope arte contemporáneo / Madrid / Urvanity Fair

2021 Galería Trinta / Santiago de Compostela / El perfume de una idea

2021 Rarity Gallery / Mykonos / Dystopian Motion

2020 Galería Victor Lope Arte contemporáneo / Barcelona / Dystopian landscape

2020 Werner Thöni Artspace / Barcelona / You are the weapon

2019 Galerie B&B / París / Le parfum d'une idée

2019 Centro de Arte Mutuo / Barcelona / Naturaleza Distópica [Génesis]

2019 Deseo Gallery Arte Contemporáneo / Barcelona / Amarás

2013 Universidad de la UPC / Barcelona / Fotografía en relieve

2006 Galería Traç d'art / La Escala [Girona]

2005 Centro Cultural Andorra la Vieja / Andorra / Natura y abstracción

2005 Galería Trazo de arte / Sabadell

2005 Galería Rusiñol / Sant Cugat del Vallés

2005 Galería Punto de Arte / Girona

2004 Gallery Praga / Praga [República Checa] / Del Mediterráneo a Praga

2003 Galería Tuca / Vielha / Montañas

2003 Galería Esfera Azul / Valencia / Cuadros

2002 Galería Kiriyaama / Tokyo / Agua y paisaje

GROUP SHOWS / FAIRS

2023 Mayoral / Art Cologne / Germany

2023 The curator room/ Feria Urbanity Madrid/ Madrid

2022 Caelis Gallery / Shanghái / China

2022 Galería Victor Lope / Feria Art Madrid / Madrid

2022 Galería Trinta / Feria JustMad / Madrid /

2022 Galería Exhibit Lab / Feria Drawing Room / Madrid /

2021 Galería Victor Lope / Feria Artmadrid / Madrid / Esculturas Garden of life

2021 Galería Victor Lope / Feria Estampa / Madrid / Esculturas Garden of life

2020 Galería Victor Lope / Barcelona / Identidades

2020 Galería Victor Lope /Feria By invitation / Barcelona / Dystopian garden

2020 Museu Can Framis Fundació Vila Casas / Barcelona / Càpsules de confinament

2020 Galería Trinta / Feria Drawing Room / Lisboa / Dystopian of Art History

2020 Galería Victor Lope /Feria Estampa / Madrid / Esculturas distópicas

COLECTIONS

Fundació Vila Casas / Barcelona
Banca Mora / Andorra
Centro de arte Mutuo / Barcelona
Colección Sebastian Vettel / Suiza
Colección Daniel Cardani / Madrid
Colección Fundación MER / Madrid
Colección Stefan Simchowitz / Los Angeles
Colección Encinar / Madrid
Colección Albert Madaula / Barcelona
Colección Antoni Morell / Andorra
Colección Carles Barrera / Viella
Colección Josep Soler / Barcelona
Colección Cernuda / Barcelona
Colección Rosa Clemente y Juan Manuel Sánchez / Madrid
Colección Miguel Fernández Cid / Vigo
Colección Varela Fariña

CATÁLOGS

2020 Càpsules de confinament / exposició Museu Can Framis Fundació Vila Casas
2019 Naturaleza distópica [Génesis] / texto de Mónica Marañón
2013 Fotografía en relieve / exposición Universidad de la UPC [Barcelona]
2007 Abad Vidal Pintures / exposición Espai d'art Antoni Morell [Andorra]]
2004 Del Mediterráneo a Praga / exposición en Gallery Praga [República Checa]

PRESS

2020 Diario La Vanguardia / Presente distópico / texto de Juan Bufill
2020 Revista Elemental Revista Digital / entrevista a Cesc Abad
2020 Metal Magazine / El futuro del pasado
2019 Revista del ICUB / Naturaleza distópica
2019 Revista Bonart / El universo más íntimo de Cesc Abad
2019 Revista Infocerámica / Cesc Abad / texto de Mónica Marañón
2019 Revista Barcelona Art / Naturaleza distópica
2019 Revista Arte Informado / Naturaleza distópica [Génesis]
2019 Revista Terrassa Digital / Acción día mundial del árbol
2013 Diario de Terrassa / Abad Vidal presenta a la UPC fotografías en relieve/
2006 Revista Buen Arte / Francesc Abad Vidal Taques de pintura
2005 Diario de Sant Cugat / Francesc Abad pintura joven
2005 Diario de Sant Cugat / "El cortijo rojo / texto de Francesc Galí
2005 Diario de Sant Cugat / Campesinos y otoño"/ texto de Francesc Galí
2005 Diario de Sant Cugat / Ropa extendida / texto de Francesc Galí
2004 Diario de Sabadell / la pintura viva de Abad a trazo de arte
2004 Diario de Sant Cugat / Seis años de pintura de Abad vidal a la Sala Rusiñol



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