VÍCTOR LOPE
ARTE CONTEMPORÁNEO

07.05.26 – 20.06.26

EXPOSICIÓN · EXHIBITION

Recent Works

Mario Dilitz

Víctor Lope Arte Contemporáneo
Aribau 75, 08036 Barcelona



MARIO DILITZ

Recent Works

BARCELONA

07.05 — 20.06.2026

La capacidad de dar vida a la forma humana, de captar y transmitir su lenguaje, es una habilidad indiscutible del escultor Mario Dilitz. Con maestría, combina los conocimientos escultóricos tradicionales con una destreza técnica excepcional, abordando a la vez temas profundamente contemporáneos. El resultado: esculturas de una intensidad y atractivo que cautivan y provocan.

La obra de Dilitz polariza. Existe un marcado contraste entre la belleza estética de sus esculturas y el contenido de los temas que explora, donde se despliega una profunda confrontación con las complejidades de la existencia humana.

Por un lado, Dilitz pone de manifiesto las contradicciones inherentes a la naturaleza humana; por otro, logra integrarlas de manera coherente en sus creaciones.

Incluso su elección de materiales revela estas tensiones. Sus esculturas, en su mayoría de tamaño natural, están confeccionadas con madera laminada de alta calidad. A través de un proceso de destrucción y reconstrucción, la madera adquiere una nueva estabilidad que sería imposible en su estado natural.

Este proceso queda expuesto en las juntas visibles de la madera laminada. En un gesto distintivo, Dilitz utiliza cola roja, una firma visual que convierte cada pieza en una creación inconfundible.

The ability to give expression to the human form, to transmit and translate its language is an ability, which the sculptor Mario Dilitz definitely has. He combines traditional sculptural knowledge and technical skills with contemporary issues and thereby manages to create sculptures of great intensity and appeal.

His work does polarize. There is a contrast between the aesthetic beauty of his sculptures and the content of the issues, where a profound confrontation with the vagaries of human existence takes place.

On the one hand Mario Dilitz manifests the contradictions occuring in human nature, on the other hand he knows to unite them in his work.

Even his choice of material reveals these contradictions. His sculptures, most of them lifesized, are created out of high quality laminated wood. After a process of destruction and then construction the wood has reached a new form of stability, which wouldn't have been possible in its natural condition.

This process is made visible by the joints of glue in the laminated wood. Mario Dilitz chooses red glue thereby signing his creations unmistakably.

NACIMIENTO · BORN

Austria, 1973



OBRA DISPONIBLE

AVAILABLE WORK



224

Mario Dilitz

AÑO · YEAR
2025

PRECIO · PRICE
21.500 EUR

TÉCNICA · TECHNIQUE
Nogal laminado. Variante única (conjunto cerrado de ocho)
Laminated walnut. Unique variant (suite of eight closed)

DIMENSIONE S · DIMENSIONS
98 x 31 x 25 cm



224

Mario Dilitz

VISTA LATERAL · SIDE VIEW

AÑO · YEAR

2025

PRECIO · PRICE

21.500 EUR

TÉCNICA · TECHNIQUE

Nogal laminado. Variante única (conjunto cerrado de ocho)

Laminated walnut. Unique variant (suite of eight closed)

DIMENSIONE S · DIMENSIONS

98 x 31 x 25 cm



224

Mario Dilitz

VISTA TRASERA · REAR VIEW

AÑO · YEAR

2025

PRECIO · PRICE

21.500 EUR

TÉCNICA · TECHNIQUE

Nogal laminado. Variante única (conjunto cerrado de ocho)

Laminated walnut. Unique variant (suite of eight closed)

DIMENSIONE S · DIMENSIONS

98 x 31 x 25 cm



190

Mario Dilitz

AÑO · YEAR
2025

PRECIO · PRICE
13.500 EUR

TÉCNICA · TECHNIQUE
Talla directa sobre madera de peral. Variante única (conjunto cerrado de doce)
Direct wood carving on pear wood. Unique variant (suite of twelve closed)

DIMENS IONE S · DIMENS IONS
64 x 58 x 34 cm



190

Mario Dilitz

VISTA LATERAL · SIDE VIEW

AÑO · YEAR

2025

PRECIO · PRICE

13.500 EUR

TÉCNICA · TECHNIQUE

Talla directa sobre madera de peral. Variante única (conjunto cerrado de doce)

Direct wood carving on pear wood. Unique variant (suite of twelve closed)

DIMENS IONE S · DIMENS IONS

64 x 58 x 34 cm



168

Mario Dilitz

AÑO · YEAR

2017

PRECIO · PRICE

21.000 EUR

TÉCNICA · TECHNIQUE

Madera de tilo y cola roja. Variante única (conjunto cerrado de seis)

Basswood and red glue, Unique variant (suite of six closed)

DIMENSIONE S · DIMENSIONS

96 x 22 x 20 cm



168

Mario Dilitz

VISTA DETALLE · CLOSE-UP VIEW

AÑO · YEAR

2017

PRECIO · PRICE

21.000 EUR

TÉCNICA · TECHNIQUE

Madera de tilo y cola roja. Variante única (conjunto cerrado de seis)

Basswood and red glue, Unique variant (suite of six closed)

DIMENSIONE S · DIMENSIONS

96 x 22 x 20 cm



217

Mario Dilitz

AÑO · YEAR
2024

PRECIO · PRICE
32.500 EUR

TÉCNICA · TECHNIQUE
Bronce / patinado - Cera perdida. Variante única (conjunto cerrado de ocho)
Bronze / patinated - Lost wax. Unique variant (suite of eight closed)

DIMENSIONE S · DIMENSIONS
90 x 88 x 37 cm



207

Mario Dilitz

AÑO · YEAR

2024

PRECIO · PRICE

12.000 EUR

TÉCNICA · TECHNIQUE

Bronce - Cera perdida. Variante única (conjunto cerrado de veinticinco)

Bronze. Unique variant (suite of twenty-five closed)

DIMENSIONE S · DIMENSIONS

58 x 22 x 13 cm



207

Mario Dilitz

VISTA TRASERA · REAR VIEW

AÑO · YEAR

2024

PRECIO · PRICE

12.000 EUR

TÉCNICA · TECHNIQUE

Bronce - Cera perdida. Variante única (conjunto cerrado de veinticinco)

Bronze. Unique variant (suite of twenty-five closed)

DIMENSIONE S · DIMENSIONS

58 x 22 x 13 cm



MARIO DILITZ

Austria, Innsbruck, 1973

SOBRE EL ARTISTA

Mario Dilitz (Austria, 1973) vive y trabaja actualmente en Axams, cerca de Innsbruck y Múnich. Cuenta con una dilatada trayectoria y su obra se ha expuesto en todo el mundo, incluyendo Nueva York, Londres, Viena, Bruselas, Múnich y Ciudad del Cabo.

Mario Dilitz también crea esculturas monumentales como una extensión natural de su obra. Estas tienen la misma intensidad, pero con una nueva presencia, ya que interactúan con el espacio, la arquitectura y la naturaleza.

ABOUT THE ARTIST

Mario Dilitz (Austria, 1973) currently lives and works in Axams, near Innsbruck and Munich. He has a long-standing career and his work has been exhibited around the world, including in New York, London, Vienna, Brussels, Munich and Cape Town.

Mario Dilitz also creates monumental sculptures as a natural extension of his work. These have the same intensity but with a new presence, as they interact with the space, the architecture and nature.



MARIO DILITZ
(Innsbruck, Austria, 1973)

SOLO EXHIBITIONS

2024
Bechter Katotchsky Vienna
Sladmore Contemporary / London / UK
2022
Bayart Galerie / Paris / France
2021
Bechter_Kastowsky / Vienna / Austria
2019
Didier Aaron Inc. / New York / USA
2018
Sladmore Gallery / London / UK
2017
Artdepot / Innsbruck / Austria
2016
Gallery Victor Lope / Barcelona / Spai
2015
Gallery LKFF / Brussels / Belgium
2014
Galleria Sacchetti / Ascona / Switzerland
2013
Gallery LKFF / Brussels / Belgium
2012
Galleria Sacchetti / Ascona / Switzerland
2010
Galerie Barbara Ruetz/ Munich / Germany

FAIR BOOTHS

2025
Luxembourg Art Week/ LUX
Art Salon Zürich / Switzerland
Viennacontemporary / Austria
Estampa Madrid / Spain
The Treasure House Fair /London / UK
VOLTA / Basel /Switzerland
STAGE / Bregenz / Austria
Art Karlsruhe / Germany

2024
Art Saloon Zurich - Switzerland
Vienna Contemporary - Austria
Volta Basel - Switzerland
Art Karlsruhe - Germany
Luxembourg Art Week - Luxembourg
Estampa Madrid - Spain

2023
Volta Basel - Switzerland
Art Karlsruhe - Germany
Luxembourg Art Week - Luxembourg
Estampa Madrid - Spain
Swab Barcelona - Spain

2022
La Biennale Paris /France
Luxembourg Art Week/ Luxembourg
EStampa Madrid / Spain
Masterpiece London / UK
VOLTA / Basel /Switzerland
Art Karlsruhe / Germany
Art Madrid / Spain

2021
La Biennale Paris /France
VOLTA / Basel /Switzerland
EX.Paris / France
Masterpiece London (online) / UK
Art Madrid / Spain
Estampa Madrid / Spain

2020
Art Karlsruhe / Germany
Art_Miami (online) / USA
Masterpiece London(online) / UK
2019
TEFAF New York / USA
Contemporary Istanbul / Turkey
Masterpiece London / UK
VOLTA / Basel /Switzerland
Art Karlsruhe / Germany
Palm Beach Modern + Contemporary / USA

2018
Art_Miami / USA
Estampa Madrid / Spain
Contemporary Istanbul / Turkey
Masterpiece London / UK
SWAB Barcelona / Spain
VOLTA 14 / Basel /Switzerland
Solo_Show@Art Karlsruhe / Germany
KunstRAI Amsterdam / Netherlands

2017
SCOPE Miami Beach / USA
Kunst 17 Zürich / Switzerland
SWAB Barcelona / Spain
Contemporary Istanbul / Turkey
Masterpiece London / UK
Art Bodensee / Messe Dornbirn / Austria
Scope_Basel / Switzerland
Scope New York / USA

Art Karlsruhe / Germany
London Art Fair / UK

2016
Contemporary Istanbul / Turkey
ART Fair Cologne / Germany
YIA Artfair / Paris / France
Art Élysèes / Paris / France
Crossroads Art Show / London / UK
SWAB Barcelona / Spain
Kunstsalon Burg Perchtoldsdorf / Vienna / Austria
Art Bodensee / Messe Dornbirn / Austria
Scope_Basel / Switzerland
Art Austria / Leopoldmuseum Vienna / Austria
Art Karlsruhe / Germany

2015
Slick art fair Paris / France
Schweizerische Triennale der Skulptur / Bad Ragaz / Switzerland

2014
Slick art fair Paris / France

2012
One Artist Show / Art-Karlsruhe / Germany

2011
One Artist Show / Art-Karlsruhe / Germany
Munich Contempo / Germany
Contemporary-Art-Ruhr / Germany

2010
One Artist Show / Art Innsbruck / Austria
Art Bodensee / Dornbirn / Austria
Munich Contempo / Munich / Germany

GROUP EXHIBITIONS

2025
Group Show vol.1 / Gallery Victor Lope / Barcelona / Spain
The Gallery´s 17th Anniversary/ Bayart Galerie / Paris / France
Chrismas Exhibition Sladmore Gallery / London / UK

2024
Summer 2024 / Bechter Kastowsky Galerie / FL
Triennale der Skulptur / Bad Ragaz / Switzerland
Showroom / GSA Gallery / Stockholm / Sweden
Sculptures/ Bayart Galerie / Paris / France
Sladmore Gallery / London / UK
Trienale Bad Ragartz / Switzerland

2023
Sculptures / Bayart Galerie / Paris / France
Gallery Victor Lope / Barcelona / Spain
Sladmore Gallery / London / UK
GSA Stockholm / Sweeden

2021
Sculptures / Bayart Galerie / Paris / Franc
Gallery Victor Lope / Barcelona / Spain
Sladmore Gallery / London / UK

2020
Skulptur / Bechter Kastowsky Galerie / Schaan / FL
Identidies /Gallery Victor Lope / Barcelona / Spain
Inspiration in Isolation / Contemporary Sladmore Gallery / London / UK

2019
Realisms / Gallery Victor Lope / Barcelona / Spain

2018
In the Landscape / Sladmore Gallery / London / UK
Gallery Victor Lope / Barcelona / Spain

2017
Gallery LKFF / Brussels / Belgium

2016
Contemporary Sladmore Gallery / London / UK
Gallery Victor Lope / Barcelona / Spain
Gallery LKFF / Brussels / Belgium

2015
Galleria Sacchetti / Ascona / Switzerland
Schweizerische Triennale der Skulptur / Bad Ragaz / Switzerland

2014
Gallery LKFF Art & Sculpture Projects / Brussels / Belgium

2013
Galleria Sacchetti / Ascona / Switzerland

2012
Presence, Gallery LKFF Art & Sculpture Projects / Brussels / Belgiumv

VÍCTOR LOPE
ARTE CONTEMPORÁNEO

Mario Dilitz — Recent Works
07.05 — 20.06.2026 · Barcelona
victorlope.com · info@victorlope.com
Aribau 75, 08036 Barcelona

HORARIO · HOURS

Lun / Mon: 15–19h
Mar–Vie / Tue–Fri: 11–14h, 15–19h
Sáb / Sat: 11–14h