

ERIK CRUIKSHANK

(Inverness, UK, 1975)

Today he lives and works in Edinburgh. From 1993 to 1997 he studied *Painting and Drawing* at the *Edinburgh College of Art*.

SOLO SHOWS

2017

DAS ESSZIMMER – Raum für Kunst+, Bonn (GER)
The Relative Medium (with Michael Craik) Galleri Konstepidemin, Gothenburg, (Sweden)
Trace, Press, Bleed, Blend (with Laura Campbell) Patriothall Gallery, Edinburgh. (UK)

2016

Continuum (with Ian Kane) RAUMX, London (UK)
Repetition Takes Form AIS Gallery, Shibukawa (JP)

2015

Ways of Seeing (with Michael Craik) Howden Park Centre, Livingston (UK)
Plus | Minus | Repeat, Sleeper Gallery, Edinburgh (UK)

2013

Malerei (with Michael Craik) Galerie Albrecht, Berlin (GER) | Colour as Subject, Patriothall Gallery, Edinburgh (UK)

2012

The Solo Project – Basel with Galerie Albrecht, Basel (CH)

2010

When I Was Small I Didn't Work Big Galerie Albrecht, Berlin (GER)
Dalcross Project Space (with Ian Kane) Dalcross, Inverness shire (UK)
The Colour of Home, Gebert Contemporary, Santa Fe (USA)
Moments of Absence Limousine Bull, Aberdeen

(UK)

En Forme (with Cecilia Vissers) ParisCONCRET, Paris (F)

2009

Colour | Light | Space Highland Institute for Contemporary Art, Inverness-shire (UK)

2006

Pembroke Mews, London (UK)

GROUP SHOWS / ART FAIRS

2017

Faultlines EIF exhibition curated by The Drawing Works Patriothall Gallery, Edinburgh (UK)
Extended Process Saturation Point Projects, London (UK)

2016

DAS ESSZIMMER goes Weltraum Weltraum, Basel (CH)

2015

Anonymous Drawings Kunstverein Tiergarten/ Galerie Nord, Berlin (GER)
Artbox Postcard Exhibition Fold Gallery, London (UK)

2013

Kunst Zurich with Galerie Albrecht, Zürich (CH)
Poste Concret2 ParisCONCRET, Paris (F)
Anonymous Drawings, Kunstverein Tiergarten|Galerie Nord, Berlin (GER)

2012

Three Gallery Artists Galerie Albrecht, Berlin (GER)

2011

Anonymous Drawing Archive Sihlquais Offspace,

Zurich (CH)
Poste Concret ParisCONCRET, Paris (F)
Dallas Art Fair with Gebert Contemporary, Dallas (USA)

2010

Anonymous Drawing Archive Uferhallen, Berlin (GER) | Art Chicago with Galerie Albrecht, Chicago (USA)

2009

Anonymous Drawings Kunstraum Kreuzberg/Bethanian, Berlin (GER) | Kunst Zurich with Galerie Albrecht, Zürich (GER) | CGP Open Cafe Gallery Projects, London (UK) | 2009 AAS Aberdeen Art Gallery, Aberdeen (UK)

2008

Aspect Prize Paisley Art Gallery and Museum, Paisley (UK)

2017

Fault Lines, EIF exhibition curated by The Drawing Works, Patriothall Gallery, Edinburgh.
FAR OFF Cologne with DAS ESSZIMMER.
Extended Process, Saturation Point Projects, London.

2016

DAS ESSZIMMER goes Weltraum, Weltraum, Basel.

2015

Anonymous Drawings, Kunstverein Tiergarten|Galerie Nord, Berlin - (then travelling to Galerie ARTQ13, Rome; Galerie GEYSO20, Braunschweig & Kunstverein Russelsheim).
Artbox Postcard Exhibition, Fold Gallery, London.

2013

Kunst Zurich with Galerie Albrecht.
Poste Concret2, ParisCONCRET, Paris.
Anonymous Drawings, Kunstverein

Tiergarten|Galerie Nord, Berlin - (then travelling to Galerie Delikatessenhaus, Leipzig & Temporary Art Centre, Eindhoven).

2012

Three Gallery Artists, Galerie Albrecht, Berlin.

2011

Anonymous Drawing Archive, Sihlquai Offspace, Zurich.
Poste Concret, ParisCONCRET, Paris.
Dallas Art Fair with Gebert Contemporary.

2010

Anonymous Drawing Archive, Uferhallen, Berlin.
Art Chicago with Galerie Albrecht.

2009

Anonymous Drawings, Kunstraum Kreuzberg/Bethanian, Berlin.
Kunst Zurich with Galerie Albrecht.
CGP Open, Cafe Gallery Projects, London.
AAS, Aberdeen Art Gallery, Aberdeen.

2008

Aspect Prize, Paisley Art Gallery and Museum, Paisley.

2005

Tercet Space, Intermedia Gallery, Glasgow.
Beauty and Order, Marie Currie House, Edinburgh.
Art for Life, Christies, London.

2004

Proximity, Patriothall Gallery, Edinburgh.

2003

12 x 12, University Gallery, Newcastle upon Tyne.

2002

Obscured, Patriothall Gallery, Edinburgh.

Aphelion, art.tm, Inverness.

2001

14 x 14, Mafuji Gallery, London.
Art House Studios, Musselburgh.
Highland Open, Travelling Exhibition.

2000

New Highland Graduates, Kilmorack Gallery,
Beaulieu.

1999

art.tm Biannual Open, Inverness.

Awards, Prizes and Residencies

2020

Bridging Bursary Fund from Creative Scotland.

2016

Oppenheim-John Downes Memorial Trust
Award.

2014

Edinburgh Council Visual Artist Award.

2013

Hope Scott Trust (joint award with Michael Craik).

2012

Mustarinda Residency, Finland.

2010

Santa Fe Art Institute Residency, USA.

2009

Pollock-Krasner Award.
Hi-Arts Exhibition Grant.

2008

Hope Scott Trust.
Edinburgh Visual Arts & Crafts Artists Award.

1999

art.tm Young Artists Prize.

Public and Private Collections

Art in Healthcare, Scotland.
City of Edinburgh Art Collection.
Santa Fe Art Institute, Santa Fe.
U.T. Southwestern Medical Center, Dallas.
Private Collections in UK, Europe, North and
South America, and Asia.

Flat Files

Anonymous Drawing Archive, Berlin; Pierogi
Gallery, New York; Saturation Point, London.

Selected Publications and Reviews

2019

The Scotsman - review of Beneath the Surface at
City Art Centre.
Studio International - review of Beneath the
Surface at City Art Centre.
The Edinburgh Reporter – review of Beneath the
Surface at City Art Centre.
Catalogue to accompany Beneath the Surface at
City Art Centre.
Widewalls – review of Should I Stay or Should I
Go? at Patrick Heide Contemporary Art.
Catalogue to accompany Hybrid Madrid.

2018

Catalogue from Clear Light Day – Soft Dark Night
at DAS ESSZIMMER.

2017

The Scotsman – review of Fault Lines at
Patriothall Gallery.
Catalogue to accompany Fault Lines at Patriothall
Gallery.

2015

Interviewed by Eileen Budd for Redbird Review.

2014

Catalogue covering all exhibitions and projects at ParisCONCRET.

2013

Catalogue to accompany Malerei at Galerie Albrecht.

2012

Catalogue to accompany The Solo Project - Basel.

Catalogue from exhibition at Dalcross Project Space.

2010

Herald – preview of exhibition at Dalcross Project Space.

Pamphlet to accompany When I Was Small I Didn't Work Big at Galerie Albrecht.

Santa Fe Art in Review - review of Colour of Home at Gebert Contemporary.

Interviewed by Bob Ross for KSFR Radio Santa Fe.

2009

Catalogue to accompany Anonymous Drawings at Kunstraum Kreuzberg/Bethanian.

Catalogue to accompany Colour Light Space at Highland Institute for Contemporary Art.